

2021

ENGLISH — HONOURS

Paper : CC-14

(Postcolonial Literatures)

Full Marks : 65

*The figures in the margin indicate full marks.*

*Candidates are required to give their answers in their own words  
as far as practicable.*

1. Answer the following questions in complete sentences : 1×5
- (a) What does 'Kikuyu' refer to in 'A Far Cry from Africa'?
  - (b) What is the meaning of 'chance syllable' in 'The Voice of the Mountain'?
  - (c) To whom Santiago Nasar was betrothed to marry?
  - (d) What is the source of the title, *Things Fall Apart*?
  - (e) What does the poet call 'A mistake' in 'Revolving Days'?
2. Answer **any two** of the following questions within **600** words each : 15×2
- (a) How does Walcott examine the dilemma of the man in-between cultures in 'A Far Cry from Africa'?
  - (b) Critically comment on the use of location in 'The Voice of the Mountain'.
  - (c) Discuss the theme of time and change in the poems of Neruda and Malouf in your syllabus.
3. Answer the following questions within **600** words each : 15×2
- (a) Discuss *Things Fall Apart* as a novel about decolonization.

**Or,**

Can *Things Fall Apart* be described as the tragedy of Okonkwo? Answer with textual references.

- (b) Critically analyze *Chronicle of a Death Foretold* as a work of postmodern fiction.

**Or,**

Discuss the significance of the title, *Chronicle of a Death Foretold*.

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